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Portrait of Terence Farrell (left) and Nick Grimshaw and 125 Park Road where they live (see right and page 94).
By Adrian George.

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Farrell/Grimshaw Partnership



FGP belong to the 'school' of architects who emerged on the English scene in the sixties and combined in their work a high level of technological innovation with, initially, a fundamentalist attitude to problem solving. FGP differ, however, from the other trendy technologists, such as Foster or Rogers, in that, as Grimshaw states, 'whereas. . . he (Foster) takes his technology to the jobs - we define the technology to suit the type of job.' This *ad hoc* attitude means that their work

has less continuity as a collection of schemes yet, adds to their credibility as serious environmental designers rather than technological stylists. Much of their work is innovatory: the Students Hostel bathroom tower (page 111) - designed in the heyday of the capsule craze - was in line with the most avant-garde theorists of the time. Equally, the Park Road flats (above, and page 94) entertained a number of radically new ideas.

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Briefing: Shopping centres

Donn Logan distinguishes two main trends which are causing a revolution in shopping centre design - firstly, the move in suburban centres towards the urbanism of central cities; and secondly, the bringing back of shopping to the

central city itself. Finally, he anticipates a future of exciting new spatial experience for the shopper, where the integration of retailing and daily life is achieved.

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Round-up

Harvard's new architecture building by John Andrews. Arctic GRP buildings. Tension structure by students of School of Environmental Studies, London University. Covent Garden plan reconsidered. ADI/Casabella competition results. Private sector housing discussed. Ugandan Asians' housing problems. Schindler House for sale. Olivetti office furniture system. Art: Nicki de St Phalle. Exhibitions. Feedback from AD readers.

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Product guide

A new series of monthly guides by Alexander Pike, in which he presents briefly the essential differences between comparable products currently on the UK market. This month his subject is horizontally sliding aluminium windows.

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Regular outside contributor
Alexander Pike

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Summaries/German Next month

Britain's already famous Stirling University, designed by Robert Matthew Johnson Marshall and Partners, will be discussed by Peter Murray, and fully illustrated.

Briefing: design of theatres, by Peter Moro
Product Guide will feature concrete flooring units.